



A market town in Hertfordshire can rarely claim to be exotic but when it came to settling down, Justine and Andy Beal chose this pretty part of the country in preference to Korea or the American west coast. 'We'd spent many years living and working in these wonderful places,' Justine explains. 'However, when our first

child, Alice, was born, we knew we wanted to be closer to our families.

'We had so many mementos from our life abroad that we needed to have a big home to house everything.' With that fairly basic objective in mind – as well as a big garden – they quickly bought their current house and set to task.

'We had to move into rented accommodation while the house was renovated so we knew it had to be a swift and smooth process — luckily we managed our deadline,' Justine says. 'We had an excellent project manager who really handled things well and we had an amazing interior designer at hand.' Having an incredible amount







of abstract furniture — Justine had a simple design brief — to create open-plan living and clean lines. This enabled the Beals to make full use of their vibrant collections and not be restricted by certain colourways; although Justine still felt she needed a little guidance with her interiors. 'Luckily she was put onto designer

Sherry Wales, and I'm very grateful for that!' she says.

Justine was adamant that the

kitchen was the biggest priority in the renovation. 'We wanted the kitchen to be the hub of the house, the heart and soul,' she says. We opted for a big open-plan kitchen, with everything light and spacious.' This is exactly

what was achieved, with a central unit and a separate breakfast bar-style table, which opens into the dining room. 'I really wanted to create somewhere where the children will want to come in and chat while doing their homework,' she says.

Justine began planning the aesthetics with a nod of approval from



